

S-6068

Sub. Code

22BEN1C1

B.A. DEGREE EXAMINATION, APRIL 2025

First Semester

English

INTRODUCTION TO LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is lyric?
2. Define short story.
3. How is the sun described in “Sonnet is”?
4. “They stretched in never-ending line”. What does the word ‘they’ refer to?
5. Who were present at the tea-party at loan house?
6. What was the description of the man in the poster in the story “Rising of the moon”?
7. Where is Dalai Lama crossing?
8. Why does don Quixote stay awake all night?
9. What did Mrs. Sappleton say about the open window?
10. Who is a true sweet-eater?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Write a note on the origin and the development of the 'Elegy'.

Or

- (b) Explain the methods of writing a short story.

12. (a) Why does Keats praise the nightingale's song as immortal?

Or

- (b) Explain the symbolic descriptions in the poem "Mending Wall".

13. (a) Who has the heroic qualities in the play "The Admirable Crichton"?

Or

- (b) Discuss the appropriateness of the title of the play "The Rising of the Moon".

14. (a) How does don Quixote reach the top of a mound?

Or

- (b) Write the story of "The Escape" by Katherine Mansfield.

15. (a) Write a paragraph on Vera's talent for creating spot tragedies.

Or

- (b) Discuss on Lynd's experience as a child.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What is a novel? Bring out the differences between a novel and novella.
 17. Trace the evolution of thought in Keats' "Ode to a Nightingale".
 18. 'Crichton is the most outstanding character in the play'- Justify.
 19. Give a lively account of the "The Battle of the Windmills".
 20. Summarize the story of the essay "Sweets" by Robert Lynd.
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S-6069

Sub. Code

23BEN1C2

B.A. DEGREE EXAMINATION, APRIL 2025

First Semester

English

INDIAN WRITING IN ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does “Brother’s Day” portray?
2. What did the author see when the train stopped at Deoli?
3. Who is Kabuliwala?
4. Why did the speaker win a cookery badge in the Boy Scouts?
5. Why was The Lotus is considered the queen among flowers?
6. What is the wild deer doing in the pool in the poem “The Tiger and the Deer”?
7. What are fleeting in the Village Song?
8. What is the daily routine of culturally bound Indian Women?
9. What is the complaint of Amba?
10. Who is Angela? Whom did she meet the previous night?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Write the story of the Sadhu and the Mouse in your own words.

Or

- (b) Why is Brother's Day celebrated?

12. (a) What lesson did Mr. Oliver want to teach the Boy Scouts?

Or

- (b) Why did Uncle Ken come to the jungle?

13. (a) Discuss the dispute between the lily and the rose in the poem "The Lotus".

Or

- (b) Describe briefly Aurobindo's vision of the future in "The Tiger and the Deer".

14. (a) How is the world, according to Sarojini Naidu, full of pleasures in "Village Song"?

Or

- (b) What is the long hair of women compared to?

15. (a) Comment on the theme of Tagore's play "Mukta-Dhara".

Or

- (b) How does Raj and Bharat treat women in the play "Nalini : A Comedy of Three Acts"?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe Ruskin Bond's first meeting with the basket girl at Deoli.
 17. Summarize the story of "Boy Scouts Forever" by Ruskin Bond.
 18. How does Sri Aurobindo describe "The Tiger and the Deer"?
 19. Write a critical appreciation of the poem "Village Song" by Sarojini Naidu.
 20. Justify the title of the play "Muktadhara".
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S-6070

Sub. Code

23BENA1

U.G. DEGREE EXAMINATION, APRIL 2025

English

ALLIED – SOCIAL HISTORY OF ENGLAND

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Write about the Renaissance in Europe.
2. Why is the picture Monalisa famous?
3. Mention the social hierarchy during the period of Queen Anne.
4. Who are Whigs and Tories?
5. What is Agrarian Revolution?
6. Give reason for the industrial Revolution.
7. Who is Graham Bell?
8. What is Railway Revolution?
9. How was the cold war of 1985 won?
10. How did the Gulf war end?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Write a paragraph on Renaissance and Literature.

Or

- (b) Describe the Reformation as a social revolution.

12. (a) Write about the Corn Law Act.

Or

- (b) Describe the coffee-houses of the doctors and the clergy.

13. (a) Write a short note on Wesley Brothers.

Or

- (b) Give a note on the consequences of industrial Revolution.

14. (a) Discuss about the Reform Act of 1832.

Or

- (b) What was the condition of Public schools in Victorian England?

15. (a) What changed cold war tensions in 1985?

Or

- (b) Mention the causes of the Falkland war.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on Renaissance.
 17. Discuss about the coffee-house life in London.
 18. Explain in detail about Agrarian Revolution and its causes.
 19. Give a brief summary of Transportation and communication in England.
 20. Write in detail about the Gulf war of 1991.
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S-6071

Sub. Code

23BEN1S1

B.A. DEGREE EXAMINATION, APRIL 2025

First Semester

English

POPULAR LITERATURE AND CULTURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are the key purposes of children's literature according to Felicity Hughes?
2. What societal function does popular literature serve?
3. What was the cause of Julia Stoner's death?
4. What did Willy Wonka in the chocolate factory look like?
5. Who is Professor Shonku in the story?
6. How does Professor Shonku react when he first encounters the UFO?
7. What is the main goal of Tintin's journey to Tibet?
8. Who is Vajramukti in the Vikram-Betaal story?
9. Why is Zoya considered a "lucky charm"?
10. How does Harry find out that he is a wizard?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss the dual role of children's literature as described by Felicity Hughes.

Or

- (b) How does popular literature reflect society?

12. (a) Discuss the role of the magical elements in *The Juniper Tree* and how they drive the plot forward.

Or

- (b) Describe the character of Willy Wonka in *Charlie and the Chocolate Factory*.

13. (a) How does Satyajit Ray blend science fiction and rationality in *Professor Shonku and the UFO*?

Or

- (b) Discuss the role of Professor Shonku's character in shaping the tone of the story.

14. (a) What motivates Tintin to embark on his journey to Tibet, and what challenges does he face along the way?

Or

- (b) How does *The Story of Padmavati and Prince* depict the conflict between love and power?

15. (a) What role does superstition play in *The Zoya Factor*?

Or

- (b) How does Professor Snape's character contribute to the tension in *Harry Potter and the Philosopher's Stone*? What are the reasons behind his hostility toward Harry?

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. How do Glover and McCracken explain the significance of cultural studies in understanding the relationship between culture and society?
 17. Explore the transformation of the boy into a bird. How does this metamorphosis reflect the broader themes of the fairytale, such as justice, revenge, and morality?
 18. Analyze the theme of scientific curiosity and exploration in “Professor Shonku and the UFO,” focusing on Professor Shonku’s character, his inventions, and the implications of his encounter with extraterrestrial life.
 19. What does the *Vikram-Betaal* story teach about the nature of leadership? How does King Vikramaditya embody the qualities of a just and wise ruler, and what lessons can modern leaders draw from his journey?
 20. How does *Harry Potter and the Philosopher’s Stone* explore the theme of good versus evil?
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S-6072

Sub. Code

23BEN1FC

B.A. DEGREE EXAMINATION, APRIL 2025

First Semester

English

ENGLISH FOR COMMUNICATION

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the purpose of Communication?
2. How does clear communication help in decision making?
3. What is non-verbal communication?
4. Write any two tips for effective communication.
5. Why is active listening important in effective communication?
6. How can cultural differences impact effective communication?
7. How does active listening help in communication?
8. What is the impact of digital technology on writing skills?
9. What is Applied learning in English for communication?
10. How is role-playing activity help language learners in communication?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the significance of communication.

Or

- (b) What are the key features of assertive communication, and why is it considered the most effective communication style?

12. (a) Describe the barriers in Communication.

Or

- (b) Explain the four main types of Communication.

13. (a) How can effective communication strategies improve team collaboration and productivity?

Or

- (b) What are the essential components of effective communication?

14. (a) Examine the impact of digital technology on the development of LSRW skills.

Or

- (b) Why are writing skills important for professional success?

15. (a) Explain how contextual learning enhances English Communication Skills.

Or

- (b) Describe the impact of role-playing activities on English language learners communication abilities.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the importance of communication in personal and professional contexts.
 17. What are the types of Communication? Elaborate.
 18. Discuss the importance of effective communication in professional settings.
 19. Define the four language skills to be acquired in communication.
 20. Write an essay on Applied learning in English for communication.
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S-6073

Sub. Code

23BEN2C1

B.A. DEGREE EXAMINATION, APRIL 2025

Second Semester

English

BRITISH LITERATURE – I

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. According to Bacon why did the people tell lies?
2. Who is the next heir to Sir Roger in “The Spectator Club”?
3. What type of the poetry is “Robin hood and The Monk”?
4. To whom Keats dedicated the poem “Endymion”?
5. Who wrote “Arethusa”?
6. Who was the Inspiration to write the poem “She Walks in Beauty”?
7. Who is Beelzebub in *Dr.Faustus*?
8. What is the other title for the play *She Stoops to Conquer*?
9. Who is the narrator in the novel *Frankenstein*?
10. How tall are the Lilliputians in *Gullivers Travel*?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Francis Bacon describe the Qualities of Truth?

Or

- (b) Bring out the sufferings of the poor in the poem "A City Night — Piece".

12. (a) Explain how Robert Edgar Burns explain human emotions in his poem "The Potter"?

Or

- (b) Describe the experience of Robinhood and Monk in Robert Jamieson's poem.

13. (a) Explain the speaker's attitude towards the concept of Immortality in the poem "Ode: To Intimation and Immortality".

Or

- (b) Analyze the type of beauty does Byron describe in his Poem "She Walks in Beauty".

14. (a) Explain the different conditions listed in Faustus agreement.

Or

- (b) Sketch the character of Tony Lumpkin in the play *She Stoops to Conquer*.

15. (a) Why Frankenstein creates the Monster?

Or

- (b) How does Lilliputians manage to capture Gulliver?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay about the members of The Spectator Club.
 17. Critically analyze the poem “Endymion” by John Keats.
 18. “Ode: To Intimation and Immortality” a romantic poem. Explain.
 19. How does Marlowe express the tragic fall of Faustus?
 20. Consider Voyage to Lilliput as a Political satire.
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S-6074

Sub. Code

23BEN2C2

B.A. DEGREE EXAMINATION, APRIL 2025

Second Semester

English

AMERICAN LITERATURE – I

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why is the speaker filled with grief in the poem "O Captain! My Captain!"?
2. In which collection does the poem "Passage to India," published?
3. What does the Crow symbolize in the poem "Crow Testament"?
4. How is death personified in the poem "Because I Could Not Stop for Death"?
5. During what event was the speech "I Have a Dream" delivered?
6. What reaction did Lincoln try to provoke from the audience?
7. What does Blue Mountain symbolize in Glass Menagerie?

8. Who is Lem in *Emperor Jones*?
9. Who saves Eve from drowning in “Uncle Tom’s Cabin”?
10. Who delivers the cattle to Josiah in the short story “Ceremony”?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Write a short note on poetic techniques used by Walt Whitman in his poem “Passage to India”.

Or

- (b) Does the poem “O Captain! My Captain!” portray victory and loss? Why?
12. (a) Write a short note on cultural exploitation of the Native Americans as reflected in the poems of Sherman Alexie.

Or

- (b) Discuss about the actions of the unexpected visitor in the poem *The Raven*.
13. (a) Explain Edgar Allen Poe’s theory of Poetics in “*The philosophy of Composition*”.

Or

- (b) How does Martin Luther King describe the suffering of the Blacks?
14. (a) Compare and contrast Tom and Amenda in *The Glass Menagerie*.

Or

- (b) Discuss the Protagonist’s psychological journey from Inhumanity to humanity in the play *Emperor Jones*.

15. (a) Determine the forces which lead to Billy's execution in "Billy Budd".

Or

- (b) List five superstitions described in "The Legend of Sleepy Hollow".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze "Passage to India" as a romantic poem.
17. Critically appreciate Emily Dickinson's poem "Because I Could Not Stop For Death".
18. Examine the historical significance of Abraham Lincoln's Speech in "*Gettysburg's Address*".
19. Discuss *The Glass Menagerie* as a memory play.
20. Do you agree Leslie Marmon Silko's "Ceremony" as an autobiography?
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S-6075

Sub. Code

23BENA2

U.G. DEGREE EXAMINATION, APRIL 2025

English

Allied – HISTORY OF ENGLISH LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define the term 'Epic' in literary context.
2. What are the rhyme schemes of a Petrarch and Shakespearean sonnet?
3. Name any two famous plays by Christopher Marlow.
4. What is the name of the first completed printed English translation of the Bible and when it was published?
5. Who wrote the novel *Pamela* and what is the other name of the novel?
6. What is Neo- Classicism in literature?
7. Name any two famous writers for Kitchen Sink-drama.
8. What are the features of One Act Plays?
9. Who wrote *Jane Eyre* and when?
10. Name the prominent Artists associated with the Pre Raphaelite Movement.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the characteristics of the Medieval literature in England.

Or

- (b) Examine the impact of the Romantic Movement on British Literature.

12. (a) Evaluate the role of women writers during the Renaissance.

Or

- (b) Analyze the characteristics of tragic comedy in Jacobean drama.

13. (a) Compare and Contrast the characteristics of Romanticism and Neo classicism.

Or

- (b) Explore the theme of literary nationalism in Pre Romantic literature.

14. (a) Evaluate the influence of Existentialist philosophy on Comedy of Menace.

Or

- (b) Discuss the theme of Justice versus Mercy in *Measure for Measure*.

15. (a) Examine the representation of women in Victorian Literature.

Or

- (b) How Victorian poets use nature as a symbol in their poetry?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Trace the development of British drama from Restoration period to the Present day.
 17. Write an essay on the contributions of University Wits to the English Literature.
 18. Examine the contributions of Pre Romantic poets in English Literature.
 19. Explain the characteristics and the thematic elements of the Comedy of Menace.
 20. Discuss the role of Pre Raphaelite movements in The Victorian Age.
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S-6076

Sub. Code

23BENA3

U.G. DEGREE EXAMINATION, APRIL 2025

English

Allied – LITERARY GENRES AND TERMS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define alliteration with an example.
2. What does imagery refer to?
3. What is a prose text in semiotics?
4. What is expository prose?
5. Define *didactic prose* with an example.
6. What is poetic justice?
7. What is *tone* in literary terms?
8. Define *style* in the context of authorial voice.
9. Explain the term *persona*.
10. What is register in terms of language?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the concept of metafiction and how it functions within a literary work.

Or

- (b) Explain postmodernism in literature and its characteristics.

12. (a) Discuss how narrative prose can be analyzed through semiotic theory.

Or

- (b) Explain how reflective prose can be analyzed through a semiotic lens.

13. (a) Discuss the concept of authorial voice with examples.

Or

- (b) Discuss the features of characterization.

14. (a) Discuss how word choice can influence the tone and mood of a literary text.

Or

- (b) What is speech act theory and how can it be used to analyze the function of dialogue in a text?

15. (a) Discuss the concept of cultural hegemony.

Or

- (b) Discuss myth in the context of cultural theory with examples.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Evaluate new historicism as a critical approach to understanding literature.
 17. Evaluate how dialogue and speech acts in prose texts contribute to the semiotic analysis of character and plot.
 18. Discuss how narrative distance contributes to the development of authorial voice and affects the reader's engagement with the text.
 19. Evaluate how the authorial tone affects the interpretation of a text.
 20. Analyze how direct versus indirect speech contributes to the characterization and thematic development in a literary text.
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S-6077

Sub. Code

23BENA4

U.G. DEGREE EXAMINATION, APRIL 2025

English

Allied – MYTH AND LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is mythology, and why is it important to study?
2. What are the Puranas, and how do they contribute to Indian Mythology?
3. Who abducts Proserpina, and why?
4. How does the poem *Mrs. Midas* explore the theme of greed?
5. What themes are commonly explored in the Upanishads?
6. What is the significance of the battle of Kurukshetra?
7. What do the Sun and Moon typically represent in mythical stories?
8. How do taboos function within a tribal society?
9. Who is Devdutt Pattanaik, and what are his contributions to Indian Mythology?
10. How does Homer's *The Iliad* incorporate mythical themes?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the role of mythological themes in the development of literature.

Or

- (b) Write about the contributions of Upanishads in Indian mythology.

12. (a) How does the story of *Pyramus and Thisbe* illustrate the theme of forbidden love?

Or

- (b) Write about the short biography and the literary contributions of Ted Hughes.

13. (a) What are the main themes and subjects covered in the Rigveda?

Or

- (b) How does the *Mahabharata* address the theme of fate versus free will?

14. (a) How do myths use the symbols to address the themes of life, death and rebirth?

Or

- (b) Write about the role of ancestors and spirits in tribal myths.

15. (a) How does Pattanaik explore the role of gender and sexuality in Indian Mythology?

Or

- (b) Write about the contributions of Greek and Roman mythology in literature.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the relationship between Myth and Literature with examples.
17. Examine the use of myth and modernity in *Mrs. Midas*.
18. Discuss the significance of the Vedas in understanding the social and religious life of the Vedic Period.
19. Analyze the symbolism of animals in mythology.
20. Examine the role of gender in Indian mythology as discussed by Devdutt Pattanaik.
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S-6078

Sub. Code

23BEN2S1

B.A. DEGREE EXAMINATION, APRIL 2025

Second Semester

English

PHILOSOPHY FOR LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Which famous works were often recited by Rhapsodes?
2. What are the four causes according to Aristotle's philosophy?
3. What is the primary setting of the poem *West Running Brook*?
4. What are the themes of the poem *Endymion* by Keats?
5. How does Rationalism differ from Empiricism?
6. What are the key principles of Liberalism?
7. What is the setting of the poem *On the Beach at Night Alone*?
8. How does Lawrence describe the bourgeois in his poem?
9. How does Nihilism relate to the concept of truth?
10. How does the hawk view its own power and dominance?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the role of Rhapsode in ancient Greek society.

Or

- (b) Write about Aristotle's concept of the *Golden Mean*.

12. (a) Discuss the significance of the brook running westward in Frost's *West Running Brook*.

Or

- (b) What is the significance of Endymion's quest in the poem?

13. (a) Discuss the core principles of the Enlightenment.

Or

- (b) Explain the role of Immanuel Kant in the development of idealists philosophy.

14. (a) Analyze the central metaphor in *The Brain is Wider than the Sky*.

Or

- (b) What is the significance of the bell's sound in the poem *The Liberty Bell*?

15. (a) Analyze the theme of identity *Who's Who*.

Or

- (b) Examine the use of imagery in *When I Think of Myself*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze the differences between Plato's and Aristotle's views on politics and ideal state.
 17. Analyze the theme of change and continuity in the poem *West Running Brook*.
 18. Examine the contributions of the Enlightenment to the development of scientific knowledge.
 19. Discuss how Emily Dickinson compares the human brain to natural elements such as the sky and the sea.
 20. Examine the use of imagery and symbolism in *Hawk Roosting*.
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S-6079

Sub. Code

23BEN2S2

B.A. DEGREE EXAMINATION, APRIL 2025

Second Semester

English

ENTREPRENEURIAL SKILLS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are two essential characteristics of successful entrepreneurs?
2. List two personal traits commonly found in successful entrepreneurs.
3. What are two key business management skills required for effective entrepreneurship?
4. Identify two essential skills for effective teamwork and leadership in entrepreneurship
5. What are the key elements of strategic thinking and planning in entrepreneurship?
6. Write two types of entrepreneurship.
7. Name any two methods for improving entrepreneurial skills and briefly explain each.

8. What is the primary difference between importing and exporting in international trade?
9. Why is social responsibility important for entrepreneurs, and what is one way they can contribute to environmental sustainability?
10. What are two potential sources of funding for new entrepreneurs?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Analyze the impact of entrepreneurship on community development.

Or

- (b) Analyze the importance of self-confidence in entrepreneurship.

12. (a) Analyze the significance of financial management skills for entrepreneurs.

Or

- (b) Discuss the role of leadership skills in business management.

13. (a) Discuss the significance of strategic thinking in entrepreneurship.

Or

- (b) Discuss the importance of time management in entrepreneurship.

14. (a) Analyze the impact of adaptability and flexibility as entrepreneurial skills in a dynamic workplace.

Or

- (b) Discuss the benefits and risks associated with eating products to international markets.
15. (a) Discuss the role of entrepreneurial imagination in identifying and capitalizing on new business opportunities.

Or

- (b) Discuss the concept of corporate social responsibility (CSR) in the context of entrepreneurship.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the key characteristics of successful entrepreneurs and their influence on entrepreneurial ventures.
17. Discuss how effective teamwork and leadership contribute to the overall performance and growth of a business.
18. Explain the various types of entrepreneurship and their distinct roles in shaping the business landscape.
19. Write about the application and impact of entrepreneurial skills in the workplace.
20. Discuss the concept of social responsibility in entrepreneurship and its significance in modern business practices.

S-6080

Sub. Code

23BEN3C1

B.A. DEGREE EXAMINATION, APRIL 2025

Third Semester

English

BRITISH LITERATURE – II

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the name of the son in the poem “Ulysses”?
2. What does “The Unknown Citizen” symbolize?
3. What happens at the end of the poem “The Whitsun Weddings”?
4. How does William Hazlitt describe the Indian jugglers?
5. What type of drama is Bernard Shaw’s *Arms and the Alan*?
6. Who is the antagonist in *Look Back in Anger*?
7. What is the climax of the *Persuasion* by Jane Austen?
8. Who stole the diamond in *The Moonstone*?
9. What type of the fiction *Murder on the Orient Express*?
10. Who are the key characters in the novel *Dracula*?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What are the thoughts of Ulysses after his return to his country?

Or

- (b) What does the fruit symbolize in the “Goblin Market”?

12. (a) Explain the important characters in the “Dream Children: A Reverie”.

Or

- (b) What is the significance of Sunday in “Sir Roger at Church”?

13. (a) Discover the differences between *My Fair Lady* and *Pygmalion*.

Or

- (b) Analyze the theme of ‘Social class and Discrimination’ in *Look Back in Anger*.

14. (a) Sketch the character of Elizabeth Bennett in the novel *Pride and Prejudice*.

Or

- (b) Describe the main plot in the novel *Jane Eyre*.

15. (a) Criticize the female characters in *The Hound of the Baskervilles*.

Or

- (b) Consider *Murder on the Orient Express* as a Classic detective novel.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a critical appreciation of the poem “The Waste Land” by T.S. Eliot.
 17. Connect the symbolic representation of white colour in ‘A Piece of chalk’.
 18. Consider Bernard Shaw’s *Arms and the Man* as an Anti-romantic comedy.
 19. Evaluate the theme of Social class in the novel *The Moonstone*.
 20. Justify the title of the novel *Dracula* by Bram Stoker.
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S-6081

Sub. Code

23BEN3C2

B.A. DEGREE EXAMINATION, APRIL 2025

Third Semester

English

AMERICAN LITERATURE – II

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. For whom the poem “When Lilacs Last in the Dooryard Bloom’d” is mourning for?
2. What is the central theme in Chief Dan George’s “My Heart Soars”?
3. What does the title “Barefoot in the Park” symbolize?
4. Who are the main characters in Lorraine Hansberry’s “A Raisin in the Sun”?
5. What is the primary method Thoreau uses to observe the animals in winter?
6. What are the three influences on the scholar, according to Emerson?
7. Who is Hester Prynne’s and what is her crime in “The Scarlet Letter”?

8. Write one major theme in “Beloved” by Toni Morrison.
9. Who is Daunis Fontaine in Angeline Boulley’s “Firekeeper’s Daughter”?
10. What role does Aunt Polly play in “The Adventures of Tom Sawyer”?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Elaborate the use of imagery in Roethke’s “The Meadow Mouse.”

Or

- (b) Analyze the symbolism in Dickinson’s “A Bird Came Down the Walk.”

12. (a) Explain the significance of the apartment setting in “Barefoot in the Park.”

Or

- (b) Summarize the character of Beneatha Younger in “A Raisin in the Sun.”

13. (a) Trace the role of the scholar in society according to Emerson.

Or

- (b) Explain the relationship between the individual and society in “The American Scholar”.

14. (a) Describe the character of Goodman Brown in “Young Goodman Brown.”

Or

- (b) Illustrate the impact of slavery on the characters in “Beloved.”

15. (a) Express the role of friendship in “The Adventures of Tom Sawyer.”

Or

- (b) What are the key challenges faced by Daunis Fontaine in “Firekeeper’s Daughter”?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the themes of life and death in Theodore Roethke’s “The Meadow Mouse.”
17. Explore the use of humor and its impact on the audience in “Barefoot in the Park.”
18. Analyze Edgar Allan Poe’s principles of composition and their application in his works.
19. Discuss the psychological and moral implications of Goodman Brown’s journey in “Young Goodman Brown.”
20. Evaluate the themes of adventure, freedom, and moral growth in Mark Twain’s “The Adventures of Tom Sawyer.”
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S-6082

Sub. Code

23BEN3S1

B.A. DEGREE EXAMINATION, APRIL 2025

Third Semester

English

PUBLIC SPEAKING SKILLS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the role of a public speaker?
2. Name two key elements of effective public speaking.
3. What are the primary goals of public speaking?
4. Mention one reason why public speaking is essential for students.
5. Why is eye contact important in public speaking?
6. How does a strong opening impact a speech?
7. Name at least two techniques to reduce public speaking anxiety.
8. What is the benefit of recording and reviewing your speeches?
9. Why is it important to have a clear conclusion in your speech?
10. How can you identify the interests of your audience?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discover the basic components of public speaking.

Or

- (b) Illustrate the importance of audience analysis in public speaking.

12. (a) Explain how public speaking can improve confidence and self-esteem.

Or

- (b) Comment the significance of public speaking in the workplace.

13. (a) Show the importance of preparation and practice in public speaking.

Or

- (b) Examine the role of audience engagement in successful public speaking.

14. (a) Discuss the role of public speaking courses in skill acquisition.

Or

- (b) Infer the significance of reading aloud in improving public speaking skills.

15. (a) Inspect about the accountability of research in preparing a speech on a common topic.

Or

- (b) Explain the importance of clarity and simplicity in your speech.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the evolution of public speaking from ancient times to the modern era
 17. Analyze the comprehensive benefits of public speaking for individual growth and societal development.
 18. Explore the techniques for managing public speaking anxiety and their effectiveness.
 19. Experiment with the various techniques for acquiring public speaking skills and their effectiveness.
 20. Distinguish the techniques of public speaking anxiety and how they can be applied to improve performance.
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S-6083

Sub. Code

23BEN3S2

B.A. DEGREE EXAMINATION, APRIL 2025

Third Semester

English

ENGLISH FOR CAREER

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How many vowels are there in the English alphabet?
2. What is a compound word in English?
3. What is the role of English in social media?
4. Mention two purposes of English in education.
5. What is the significance of English in international exams?
6. How does English proficiency affect job opportunities?
7. What role does English play in travel vlogs?
8. How does English contribute to global trends?
9. What is the importance of English in international trade?
10. How does English influence artificial intelligence?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Describe the role of morphology in English language formation.

Or

- (b) Elaborate the concept of semantics in the English language.

12. (a) Discover the role of English in international relations.

Or

- (b) Trace the importance of English in the digital age.

13. (a) Explain the role of English in higher education.

Or

- (b) Discuss the significance of English in global business environments.

14. (a) Identify the impact of English on global youth culture.

Or

- (b) Find out the role of English in the international film industry.

15. (a) How has English influenced the spread of political and social movements?

Or

- (b) Show the importance of English in global news and journalism.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Build the role of syntax, morphology and phonology in the structure of the English language.
 17. Distinguish the role of English in international business and trade, providing examples.
 18. Analyze the major roles played by the English language in various career choices and professional fields.
 19. Write an elaborate essay on the role of the English language in shaping global popular culture.
 20. Illustrate the major developments in technology and science facilitated by the use of the English language.
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S-6084

Sub. Code

23BEN4C1

B.A. DEGREE EXAMINATION, APRIL 2025

Fourth Semester

English

WORLD LITERATURE IN TRANSLATION

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who is the author of "*Your Children Are Not Your Children*"?
2. Who is Ulysses in Dante's "*Ulysses' Last Voyage*"?
3. What culture does Gabriel Okara represent in his poetry?
4. What historical event does Jean Arasanayagam's "*Two Dead Soldiers*" refer to?
5. Who is La Boétie in Montaigne's "*On Friendship*"?
6. How does Benjamin feel about the art of collecting books?
7. Who are the main characters in Beckett's "*Waiting for Godot*"?
8. What emotion dominates in Federico Garcia Lorca's "*Yerma*"?

9. What is the main conflict in Ivan S.Turgenev's "*The District Doctor*"?
10. What magical element is present in "*A Very Old Man with Enormous Wings*"?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discover the significance of the journey motif in Dante's "*Ulysses' Last Voyage*."

Or

- (b) Experiment with the role of parental love and responsibility in Gibran's poem.

12. (a) Summarize the plot of Ovid's "*Pyramus and Thisbe*."

Or

- (b) Illustrate the symbolic significance of the drum in Okara's "*The Mystic Drum*."

13. (a) Examine Walter Benjamin's approach to collecting books in "*Unpacking My Library*."

Or

- (b) Interpret the structure and style of Montaigne's "*On Friendship*."

14. (a) Develop the role of time and waiting in Beckett's "*Waiting for Godot*"?

Or

- (b) Inspect the impact of historical and cultural context on "*The Unnatural & Accidental Women*."

15. (a) Explain the use of irony in Plautus' *"The Pot of Gold."*

Or

- (b) Summarize the character of the doctor in Turgenev's *"The District Doctor."*

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the themes of grief and acceptance in Victor Hugo's *"Tomorrow at Dawn."*
17. Evaluate the cultural and social commentary in Alexander Pushkin's *"The Gypsies."*
18. Interpret Montaigne's conception of friendship and its philosophical implications in *"On Friendship."*
19. Analyze the existential themes and absurdist elements in Samuel Beckett's *"Waiting for Godot."*
20. Demonstrate the philosophical and existential themes in Antoine de Saint-Exupéry's *"The Little Prince."*
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S-6085

Sub. Code

23BEN4C2

B.A. DEGREE EXAMINATION, APRIL 2025

Fourth Semester

English

ASPECTS OF LANGUAGE AND LINGUISTICS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define phoneme.
2. What is morphology in the context of linguistics?
3. Define the term sign in semiotics.
4. What does semiotic function refer to in general semiotics?
5. Define the term signifier in Saussurean semiotics.
6. Define parole.
7. What is syntax in linguistic terms?
8. What do you mean by predicate?
9. What is corpus linguistics?
10. Define language acquisition.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the role and significance of language universals in linguistic theory as presented by George Yule.

Or

- (b) Explain the difference between phonetics and phonology in the study of language.

12. (a) Discuss the role of “feedback” in the communication process. Why is it important for effective communication?

Or

- (b) Discuss the concept of sign systems in general semiotics.

13. (a) What is Saussure’s distinction between langue and parole? How does this distinction help in understanding the study of language?

Or

- (b) Enumerate the differences between narrow and broad transcription in phonetics as described by Gimson.

14. (a) What is the Place of Articulation in phonetics? List and describe the major places of articulation used in English.

Or

- (b) Describe the concept of vowel quality and the main dimensions used to classify English vowels.

15. (a) Discuss the role of working memory in language processing as outlined by Trevor A. Harley.

Or

- (b) Discuss the threshold hypothesis in the context of bilingualism.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the differences between prescriptive and descriptive approaches to grammar.
17. Discuss the concept of “denotation” and “connotation” as explained by Solomonick and also discuss their role played in interpreting signs.
18. Explain Chomsky’s concept of “Universal Grammar” as proposed in *Syntactic Structures*.
19. Discuss the impact of Computer-Assisted Language Learning (CALL) systems on language acquisition as described by Peter Roach.
20. Evaluate the challenges and benefits of bilingual education programs as discussed in *The Handbook of Bilingualism and Multilingualism*.
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S-6086

Sub. Code

23BEN4S1

B.A. DEGREE EXAMINATION, APRIL 2025

Fourth Semester

English

ENGLISH FOR BUSINESS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are the primary goals of Business English?
2. Why is business English important for professionals?
3. What is a highlight of business English in corporate communication?
4. Mention one-way business English to enhance meeting efficiency.
5. What need does business English fulfil in the workplace?
6. Why is business English necessary for effective leadership?
7. How can educators incorporate business English into their curriculum?
8. Why should business English part of professional training programs?

9. How business English helps in achieving economic sustainability?
10. How does business English support economic growth?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the difference between business English and conversational English.

Or

- (b) Describe the key features of business English.

12. (a) Discuss the significance of business English in global commerce.

Or

- (b) Analyze how business English can enhance brand communication.

13. (a) Assess how business English can improve client relations.

Or

- (b) Illustrate the role of business English in team leadership.

14. (a) Discuss the role of business English in preparing students for the global workforce.

Or

- (b) Identify the benefits of business English courses for language learners.

15. (a) Discuss the economic impact of business English on emerging economies.

Or

- (b) Illustrate the contribution of business English to economic diversification.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Evaluate the differences between business English and general English in professional contexts.
17. Comment on the significance of business English for effective business operations.
18. Discuss the specific needs of business English for professionals in the finance sector.
19. Assess how business English can be effectively integrated into higher education curricula.
20. Compare the relationship between business English proficiency and economic competitiveness.
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S-6087

Sub. Code

23BEN4S2

B.A. DEGREE EXAMINATION, APRIL 2025

Fourth Semester

English

FUNCTIONAL ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are the primary goals of Functional English?
2. How does Functional English differ from literary English?
3. What does the 'L' in LSRW stand for?
4. How does reading contribute to the development of Functional English skills?
5. Give an example of a sentence with a common punctuation error.
6. What is the impact of incorrect tense usage in communication?
7. How can role-playing scenarios enhance speaking skills?
8. Mention one tool that can be used to improve writing skills.

9. Mention the benefits of role-play in language learning.
10. Name one skill that can be developed through participating in dramatic plays.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the role of Functional English in enhancing everyday communication skills.

Or

- (b) Elaborate on the importance of Functional English in effective public speaking.

12. (a) Discuss strategies for improving speaking skills in a second language.

Or

- (b) Analyze the benefits of extensive reading for mastering Functional English.

13. (a) Write a brief note on the importance of parts of speech.

Or

- (b) Discuss the importance of subject-verb agreement in constructing clear sentences.

14. (a) Explain how multimedia resources can aid in learning Functional English.

Or

- (b) Identify the importance of practising Functional English in real-life situations.

15. (a) Discuss how dramatic plays can be used to teach functional vocabulary.

Or

- (b) Explain the role of dramatic plays in building confidence in language use.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Evaluate the significance of Functional English in the digital age.
17. Comment on the role of LSRW skills in academic success and professional growth.
18. Assess the role of grammar in the effectiveness of communication.
19. Discuss how technology can be leveraged to enhance the learning and application of Functional English.
20. Analyze the long-term benefits of incorporating dramatic plays into the Functional English curriculum.
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